

Character Breakdown

All Leads must be able to sing

LEADS

Young Jessil - (Young African American girl between the ages of 9-13)

- Young Jessil is a very happy and adventurous child. She always sees the glass half full no matter what.
- Vocal Range (Alto)

Middle Aged Jessil - (African American Female between the ages of 18-30)

- Middle aged Jessil is soft spoken and calm but still comes with a lot of spunk.
- Vocal Range (Alto)

Mama Jessil - (African American Woman between the ages of 50 - 70)

- Mama Jessil don't really do much of anything now days, just sits in her old rocking chair, reads, and tell stories.
- Vocal Range (Alto)

Paul Whitfield - (Caucasian male between the ages of 30 - 50)

- Paul is a trust fund baby ready to crack under the pressure of inheriting his families riches and problems.
- Vocal Range (Tenor/ Baritone)

Sarah Whitfield – (Caucasian Woman between the ages of 18 – 30)

Sarah is the real antagonist of the show. She's evil incarnate. Mother Totti - (African American female between the ages of 40 - 60)

- Mother Totti Is tired, worn down, over worked, in pain beyond measure, extremely ill from lack of care but still probably has more energy than you.
- Vocal Range (Strong Alto)

Bethany - (African American female between the ages of 18 - 30)

- Bethany doesn't live her life based off of restriction. She is a cannonball of energy and she loves Mother Totti more than anything.
- Vocal Range (Strong soprano)

Cyrus - (African American male between the ages of 18 - 30)

- The tough guy heart throb. Cyrus is all man but still a big teddy bear.
- Vocal Range (Strong Tenor/Baritone)

Johnathan - (African American male between the ages of 18-25)

- Johnathan is a reckless hotshot. He doesn't like the rules so he doesn't play by them.
- Vocal Range (Strong Tenor)

The Slave Muses- (Four African American Females between the ages of 20-40)

- The Slave Muses are four sisters that are ghost who appear throughout the musical to give it all of its flair!
- Gata (Gay Tah) Is the *lazy* muse. She don't care about nothing but a good *shade* tree.
- Ann is the *proper* slave muse. She knows just a tad bit more than her sisters so she never lets them live it down
- Sally is the *kiss up* slave muse. She's the sister that's full of "Yessum!"
- Blu THE LEAD SLAVE MUSE. The stubborn slave muse. The oldest and meanest of the sisters. She leads them and they always their big sister back. She knows best

Outside of these lead characters, there is still plenty of juicy supporting roles in this musical. So please come out our submit an audition regardless if you fit any of the descriptions above. Here at he ARTs there's a place for everyone.

